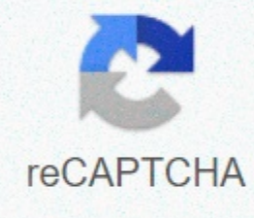




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Bastard swordsman 1983

Edit More Edit Hsu Shao-chiang stars as the real Spider-Sword - master of Silkworm Style - in this eye-filling, mind-bending martial arts phantasmagorical that truly guarantees a description: unforgettable. Plot Summary | Add Synopsis kung fu | sword fight | martial arts | based on the novel | See All (4) » Parents Guide: Add Content Advice to Parents » User Reviews Edit Release Date: 30 September 1983 (Hong Kong) See More » Also Known As: Sheriamer More » Shaw Brothers, Shaw Brothers More » Runtime: 89 min Aspect ratio: 2.35 : 1 See full technical specifications » SwordsmanTraditional 啦 嚙 變 Simplified 啦 嚙 變 MandarinTiān Cán Biàn Director:Lu Chun-kuProduced byMona FWritten byLu Chun-kuStarringNorman ChuiMusic bySo Jan-hauS Stephen ShingCinematographyMa Gam-cheungEdied bySo Chan-kwokLau Shiu-gwongChiang Hsing-lungProduction Shaw Brothers StudioDistributed byShaw Brothers StudioRelease date 14 September 1983 (1983-09-14) CountryHong KongLanguageMandarin Shermanik , also known as Reincarnated Shermia, is a 1983 Hong Kong wuxia film produced by Shaw Brothers Studio. Fence Yun Fei Yang is a viciously bullied orphan who takes on awkward tasks at an impressive kung fu school. Constantly being bemished by other school students, Yun counts as his only friend the daughter of a resident master. Any internal quarrel between different members is put on one side, when the fend of the rival clan reminds the master of the duel must take part once every ten years. Unfortunately defending the head of the clan is well aware that his opponent is stronger than himself. The expected defeat is further complicated when a wandering sage arrives on the scene and joins the injured side, adding immediately to Yon's misery. A subsequent series of confrontations and intrigues soon reveals the individual motives that many parties have all and the role they play in the fate of the fighting world. After finally understanding his own past and upbringing, Yun is ready to take on the mantle of avenger for his school and win back the respect that his colleagues have lost. With the fighting skills that have been taught to him by a veiled figure, Yun steps out of the shadows and reveals himself to be anything but a bothered orphan that everyone likes picking. However, to have any kind of hope against his almost superhuman enemies, the young fighter must reveal the secrets of his clan's 'mulch technique' and transform them completely. Cast Norman Chui as Yun Fei Yang Tony Liu as Fu Yu Shu Wong Yung as Qing Song boss Leanne Liu as Lun Wan Er Alex Man as Dugu Chief Wu Di Yeung Jing-jing as Dugu Fang Er Chan Si-gai as Shen Man Jiun Ku Kuan-chung as Bai Sek Lo Mang as Kung Suen Wang Kwan Fung as Lightning Yuen Qiu as Rain Yuen So how wind Wong Lik as Thunder Wilson Tong as Yen Zhong Tian Lau Siu-gwan as Yao Feng Sun Chien as Xie Ping Tong Chun-chung as Jin Sek Siao Yuk as Yu Sek Chan Shen as Act Wong Ching-ho as Guardian of the Law Chan Yuet-yue as invincible Clan Chief Chan Lau as invincible Clan Chief Pak Sha-lik as invincible Clan Chief Yiu Man-gei as invincible Clan Chief Cheung Chok-chu as invincible Clan Chief Shum Lo as Thundering Prognosticator Lam Chi-tai as Qing Song Servant Ngai Tim -choi as Qing Song servant Lui Tat as Wu Dang member Wan Seung-lam as Wu Dang member Kong Long as Wu Dang member Cheung Sek-au as monk Gam Tin-chue as extra Ma Zongde Production Sword is based on the 1979 ATV TV series Reincarnated (aka Transformation of the Celestial Blueworm). The story was originally scripted for a TV series, but later turned into a Wuxia novel by Huang Ying. The outer references of Swordsmary to IMDb Extracted from Basics of the new wave-swordplay film, which became all the rage in the 1990s were often traced back to some past classics. Ching Siu-Tung's 'Duel to Death' and Patrick Tam's 'Sword' remain two excellent examples of productions whose influence has been seen to this day. Even the current favorite of 'Crouching Tiger, Hidden Dragon' has clear debts to these aforementioned sword functions. One film that isn't shown so often is the Shaw Brothers' masterpiece 'Bastard Shermanik'. Nearing the end of the Shaws' golden age of cinematic dominance, 'Bastard Smers' is not only a clear inspiration for many of the new-wave films that would follow in the 90s, but also stands as one of those cult classics that still commands an impressive following today. Yen Fei Yang (Tsui Siu-Keung) is a viciously bullied orphan who takes on awkward roles at a formidable kung fu school. Constantly being bemished by other school students, Yen counts as his only friend the daughter of a resident master. Any internal quarrel between different members is put on one side, when the fend of the rival clan reminds the master of the duel must take part once every ten years. Unfortunately defending the head of the clan is well aware that his opponent is stronger than himself. The expected defeat is further complicated when a wandering sage comes on the scene and joins the injured side, immediately adding to Yen's woes. A subsequent series of confrontations and intrigues soon reveals the individual motives that many parties have all and the role they play in the fate of the fighting world. After finally understanding his own past and upbringing, Yen is ready to take on the mantle of avenger for his school and regain the respect that his colleagues have lost. With the fighting skills that have been taught to him by a veiled figure, Yen steps out of the shadows and reveals himself to be something but a bothered orphan that everyone likes picking. However, to have any kind of hope against his almost superhuman enemies, the young warrior must secrets of his clan 'Mulch case techniques' and transform them completely. Just from the perspective of the first ten minutes of this extraordinary swordball film, it's clear that it's certainly something very different from the norm. There seems to be an atmosphere that combines fantasy with reality from the very beginning and the production is wasting time on the suction audience into this incredible world. Once in this environment there is a natural empathy for the title character - famously played by Tsui Siu-Keung - and a genuine desire to see him vindicated. Indeed Keung gives the performance of his career, superbly handles the dramatic aspects alongside the physical ones. Vitally though, this Shaw Brothers' hit features some of the most impressive fight action seen under their banner. Mixing swords with hand combat and fantastic FX enhanced tricks, the choreography is simply breathtaking. A match after a superlative match means that very rarely something comes close to a quiet moment. The very unusual techniques in the film are also an added attraction with the legendary 'Mulch Technique' being another good reason for viewing. After all the deserved praise there must be a few notes about weaknesses in production. Though less arguing, Keung's transformation into his eventual mastery of 'mulch technique' seems rushed as a very rare style just fits into place a little too quickly. There are also some very obvious loose ends that may dispel some, but it must be understood that it was never just intended as a standalone film; continued seems to solve this problem. These reasons are still not strong enough to affect the finished product. This is a very funny movie that undoubtedly ranks as one of the best that the swordball genre has to offer. Latest posts by Andrew Saroch (see all) all

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